

Asturias, Patria Querida

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Traditional

A - stu rias, Pa-tria que - ri - da, A - stu-rias de mis a - mo-res;_ Quién e - stu-vie-ra en A

6 stu - rias, en to - das las o-ca - sio - nes!_ Ten-go que su - bir al ár - bol, ten-go que

10 co - ger la flor, y dár-se - la a mi mo-re - na que la pon-ga en el bal-cón. Que la pon-

13 ga en el bal - cón, que la de - je de po - ner, ten - go que

15 su - bir al ár - bol y la flor he de co - ger._____

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Above each staff, guitar chords are indicated: G, D7, G, C, D7, G, G, D7 for the first staff; G, C, D7, G, G7, C, D7 for the second; G, Am, D7, G, G7 for the third; C, D7, G, Am for the fourth; and D7, G for the fifth. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece ends with a double bar line on the fifth staff.